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Sample Course Curriculum Comparison Form for AP Preparation and AP courses

http://apcentral.collegeboard.com/apc/public/courses/teachers_corner/index.html

ENG 4UI	ENG 4UP
<p>2 Hour Final Exam</p> <p>Format: poetry sight passage and synthesis essay discussing major course themes</p>	<p>2 Hour Final Exam</p> <p>Enrichment: more challenging poetry sight passage; essay requires more citations from primary text and reference literary theory</p>
<p>Culminating Activity:</p> <p>Independent Study Essay on chosen novel</p>	<p>Culminating Activity</p> <p>Enrichment: chosen novel is more challenging and essay prompts from AP open essay prompt list are used</p>
<p>Introductory Diagnostic Essay</p> <p>Persuasive Essay (personal or university entrance) using rhetorical techniques</p>	<p>Introductory Diagnostic Essay</p> <p>Enrichment: incorporating additional communication techniques from classical rhetoric</p>
<p>Poetry Unit</p> <p>Test includes sight passage, poetic devices, short answer, multiple choice, etc.; group seminar analyzing technique in chosen poem</p>	<p>Poetry Unit</p> <p>Enrichment: choose more challenging poems; include multiple choice prompts from AP exams; group seminars compare/contrast poems from different periods</p>
<p>Aristotle and The Tragic Hero</p> <p>Essay comparing Sophocles Oedipus Rex to a modern day tragic figure</p>	<p>Aristotle and The Tragic Hero</p> <p>Enrichment: contrast Aristotle's theory of tragedy and comedy and introduce ideas from the poetics (ie. the three unities, six principles of tragedy, etc.);</p>
<p>Core Novel Study</p> <p>Seminar applying a single literary theory to the core novel along with a five page literary essay</p>	<p>Core Novel Study</p> <p>Enrichment: choose a more challenging core novel; use AP open essay writing prompts; cover more literary theories at a deeper level</p>
<p>Shakespearean Drama - Hamlet</p> <p>Test, journals, quizzes DI Hamlet Media Project (ie. photo collage of key scene, movie trailer, etc.)</p>	<p>Shakespearean Drama</p> <p>Enrichment: contrast theories of tragedy by Aristotle, Shakespeare, and Arthur Miller; apply conventions of different film schools (ie. German Expressionism) to media project</p>
<p>Short Fiction</p> <p>Analyze short stories individually and in groups using elements of fiction (plot, character, setting, style, symbolism, etc).</p>	<p>Short Fiction</p> <p>Enrichment: incorporate critical lenses to analysis of short fiction (ie. naturalism, magic realism, modernism, post-modernism, etc.); apply critical lenses in creative writing</p>